

II. Pursuit

8

$\text{♩} = 116$

1

Soprano

Flute

Clarinet in B \flat

Violin

Violoncello

Piano

$\text{♩} = 116$

f *pp* *f*

15^{ma}

f *pp* *f*

*Play notes in random order as fast as possible.

$1/2 \text{ } \text{♩}$

4

S.

Fl.

Cl.

Vln.

Vc.

Pno.

mf *ppp* *mf* *ppp*

pp *mf* *pp* *mf*

(15)

(8)

7

S.

Fl.

Cl.

Vln.

Vc.

Pno.

mf

ppp

3 3 3 5 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 7, 8, and 9. The vocal line (S.) is silent. The flute (Fl.) and clarinet (Cl.) play sustained notes with dynamics *mf* in measure 7 and *ppp* in measure 9. The violin (Vln.) and viola (Vc.) play a rhythmic pattern of eighth notes with triplets and a quintuplet. The piano (Pno.) provides a tremolo accompaniment.

10

S.

Fl.

Cl.

Vln.

Vc.

Pno.

mf

n

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 10, 11, and 12. The vocal line (S.) is silent. The flute (Fl.) and clarinet (Cl.) play sustained notes with dynamics *mf* in measure 10 and *n* in measure 12. The violin (Vln.) and viola (Vc.) play a rhythmic pattern of eighth notes with triplets. The piano (Pno.) provides a tremolo accompaniment with dynamics *n* in measure 12. The time signature changes to 5/4 at the end of measure 12.

S. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Fl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vln. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Vc. $\frac{13}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

$\text{♩} = 100$

f *mp* *f*

light pedaling

15^{ma} *8^{va}* *loco* *15^{ma}*

3 3

16

S. *lightly, detached* *mp* 3 *gliss.*

What do I care that the stream is

Fl. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Vln. $\frac{4}{4}$

Vc. $\frac{13}{4}$

(15) *p* *pp* *mf*

8^{va} *loco* *8^{va}*

3 3

(8) *loco*

full voice

mf

18

S. *gliss.* tramp-
led the sand in the stream bank still holds the print of your

Fl.

Cl.

Vln.

Vc.

Pno. *p* *pp* *mp* *loco* *8va* *loco*

21

poco rit.

lightly, detached

S. foot the heel is cut.

Fl. *mf* *ppp*

Cl. *mf* *ppp*

Vln. *mf* *ppp*

Vc. *mf* *ppp*

Pno. *mf* *ped.*