

ECOTOPE I

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Smooth, Placid
♩ = 50

Flute
Clarinet in B \flat
Horn in F
Trombone
Percussion
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass
Samples
Electronics

0 Everything off
Live Electronics
1 VN - harm
PNO - del, gran2
2 playsamp - ecocue1 (through gran + harm)

4

A

Fl. *f* *ppp* *ff*

Cl. *f* *ppp* *ff*

Hn. *ppp* *ff*

Tbn. *f* *ppp* *ff*

Perc.

Pno. *f* *ff* 8^{va} l.v. l.v. 8^{va}

Hp. *ff* 15^{ma} 3 3 8^{va}

A

Vln. I

Vln. II *f* *ppp* *ff*

Vla. *f* *ppp* *ff*

Vc. *f* *ppp* *ff*

Cb. *ppp* *ff*

Elec. 3 Fl - rev Bass - gran1 4 playsamp - ecocue4mix (through gran + harm) 5

7

Fl.

Cl.

Hn.

Tbn.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Elec.

VN - gran1, FL - off,
Bass - off, PNO - off

poco accel.

C $\frac{2+2+3}{4}$
♩ = 84

3+2

Fl. *mp* *f* *mf* *ff*

Cl. *p* *f* *mf* *f* *ff*

Hn. *mp* *mf*

Tbn. *mp* *mf* *gliss.*

Crot. *mf* *f* To Vib. (soft) Vibraphone (soft)

Pno. *ff*

Hp.

poco accel.

C
♩ = 84

Vln. I *mp* *f* *mf* *ff* *gliss.* *ff*

Vln. II *ff*

Vla. *f* *gliss.* *ff*

Vc. *f* *gliss.* *ff*

Cb. *f* *ff*

Elec. 8 all off

D

15 4+4+3 3+2+2

Fl. *mp* *f* *mf* *mp* *mf* *p* *mf* *p*

Cl. *mp* *f* *mf* *mp*

Hn. *mp* *f* *mf* *mp*

Tbn. *mf* *mp*

Vib. *mp* *f* *mf* *mp*

Pno. *mp* *mf* *mp*

Red. _____

Hp.

Vln. I *mp* *ff* *mf* *mp* *ppp* *p* *ppp* *p*

Vln. II *mp* *ff* *mf* *mp* *ppp* *p*

Vla. *mp* *ff* *mf* *mp*

Vc. *mp* *ff* *mf* *mp*

Cb. *mp* *ff* *mf* *mp*

Elec. 9 playsamp - turtle10rerev (through gran and harm)

Sofly, sweetly

E

19 2+2+2+3

The musical score for measures 19-21 is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.), each with a treble or bass clef and a 4/4 time signature. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with various clefs and a 4/4 time signature. The piano (Pno.) part is in treble and bass clefs with a 4/4 time signature, featuring a 'Ped.' (pedal) marking. The percussion (Elec.) part consists of two staves with a 4/4 time signature. Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes triplets and a 'Brightly!' marking with an 8va (octave) shift. A rehearsal mark 'E' is placed above the first measure of the woodwinds.

F $\text{♩} = 72$

rit.

Fl. rit. mp p mp mp

Cl. 3

Hn. 3

Tbn. 3

Vib.

Pno.

Hp.

Vln. I rit. F $\text{♩} = 72$

Vln. II

Vla. 3 ppp p 3 5 no vib.

Vc. 3 ppp p 3 5 no vib.

Cb. 3

Elec. H H 10 playsamp - pnoxturt