

THE ANEMONE FRAGMENTS

KARI BESHARSE
2012

Dark, Obscured

7-8.5" 8-9" 11-12"

VIOLONCELLO

rauschen

n < *ppp*

S.P.

S.P. ---> norm

ELECTRONICS

1

reverb & filtering

4 4-5.5" 6-7.5" 8-10" 8-9"

VC.

n < *ppp*

gliss.

p

ppp

p

p

ppp

p

ppp

p

ELEC.

2

wind

n < *pp*

3 4 5

8 10-12" 15-16"

VC.

pizz

arco

ppp

p

rub body

C.L. tratto

rauch.

EST

tratto

rauch.

ppp

ELEC.

6 7 8 9

10 12-13" 12-13"

VC.

p

arco S.T.

scrape string

EST

pp

mp 5

6 3 5

arco

pizz ST

3

arco

pp

p

ppp

ELEC.

10 11 12

12 11-12" 7-8"

VC.

p

pizz ST

mf

mf

mp

3 3 5

arco (on bridge)

ppp

p

ELEC.

13 14 15 16

14 17-19" 13-15"

VC. C.L. tratto norm E.S.T. + C.L. bat. norm. S.T. norm. circular bow

ELEC. 17 18 19 20

p *pp* *p* *mp* *p* *mp* *p* *mf* *p* *mp*

16 22-23"

VC. pizz arco n.v. pizz arco

ELEC. 21 22

p *mp*

17 c. 16" c. 7"

VC. arco ric. arco circ. bow EST pizz arco EST pizz

ELEC. 23 24 25 26 27

p *mf* *p* *mp* *p* *mp* *ppp* *mf* *pp* *p*

20 c. 10-11"

VC. arco (on bridge) arco pizz 3 sim arco S.P.

ELEC. 28 29 30 31

mf *mp* *p* *ppp* *mp* *mf* *f* *p*

Clear and Bright

♩ = 72

25 VC. *pp* *mp* *f* *p* *mp*

ELEC. $\frac{4}{4}$

29 VC. *p* *mp* *mf*

ELEC. $\frac{5}{8}$ $\frac{5}{4}$

32 VC. *f* *mf* *f* *mf*

ELEC. $\frac{5}{4}$ $\frac{5}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

40 VC. *f* *mp* *f* *mf* *p* *mf*

ELEC. $\frac{7}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

47 VC. *p* *mf* *p* *mf* *f* *p*

ELEC. $\frac{3}{4}$ $\frac{4}{4}$