

RAILS

KARI BESHARSE
2011

Energetic ♩ = 90

FLUTE

OBOE

CLARINET IN B \flat

CLARINET IN B \flat

BASSOON

HORN IN F

TRUMPET IN C

TROMBONE

Station 2: Stand 4

PERCUSSION

Station 3: Stand 5: Vibraphone

VIBRAPHONE

PIANO

Energetic ♩ = 90

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

C-Score

6

3

FL. *f* *f* 3

OB. *f* *ppp* 6 6 6 6 6

CL. *f*

CL. *f*

BSN. *f*

HN.

C TPT. 6 6 6 6 6 6 6 6

TBN.

PERC.

VIB.

PNO. *f*

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *p* no vib.

DB. *p* no vib.

5 2+3

FL. *f*

OB. *f* *ppp*

CL. *f*

CL. *f*

BSN.

HN.

C TPT. *ppp*

TBN.

PERC.

VIB.

PNO. *ppp*

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

VC. *ff* S.P.

DB. *ff* S.P.

Detailed description: This page of a musical score, labeled 'C-Score' and page number '7', contains staves for various instruments. The score is divided into two systems. The first system includes Flute (FL.), Oboe (OB.), two Clarinets (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (C TPT.), and Trombone (TBN.). The second system includes Percussion (PERC.), Vibraphone (VIB.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The music is written in 5/8 and 4/4 time signatures. Dynamics include *f* (forte), *ppp* (pianississimo), and *ff* (fortissimo). Performance instructions include 'S.P.' (Sordano Piano) for the VC. and DB. parts. Fingerings and articulation marks are present throughout the score.

C-Score

8

7 $\text{♩} = 120$ $\text{♩} = 60$ **A** Smooth, subdued

FL. f $2+2+3$ p

OB. ppp mp p

CL. ppp mp p

CL. ppp mp p

BSN. ppp mp

HN.

C TPT.

TBN.

PERC.

VIB. *soft* ppp mp p

PNO.

VLN. 1 $\text{♩} = 120$ $\text{♩} = 60$ **A** Smooth, subdued p mf

VLN. 2 p

VLA. p

VC. p mf

DB.

11 *poco accel.* 3+2

FL. *mf* *f* *pp* *mf*

OB. *p* *mf* *f* *pp* *mf*

CL. *mf* *f* *pp* *mf*

CL. *p* *mf* *f* *pp* *mf*

BSN. *mf* *f* *pp* *mf*

HN. *pp* *mf*

C TPT.

TBN.

PERC.

VIB.

PNO.

VLN. 1 *ppp* *pp* no vib.

VLN. 2 *mf* *ppp* *pp* no vib.

VLA. *mf* *ppp* *pp* no vib.

Vc. *ppp* *pp* no vib.

DB. *mf* *ppp* *pp* no vib.

C-Score

10

16 **B** ♩ = 90

FL. *f* 6 5 3 *p* *pp* *p* *mp* *p*

OB. *pp* 6 *p* *mp* *p*

CL. *p* *mp* *p*

CL. *p* *mp* *p*

BSN. *p* *mp* *p*

HN. *p* *mp* *p*

C TPT. *p* 3 *p* *mp* *p*

TBN. *p* *mp* *p*

PERC. *p* *mp* *p*

VIB. *p* *mp* *p*

PNO. *p* *mp* *p*

VLN. 1 *f* *pp*

VLN. 2 *f* *pp*

VLA. *f* *pp*

VC. *f* *pp*

DB. *f* *pp*

18

FL. *p mp f*

OB. *p mp f p* 5

CL. *p mp f*

CL. *p mp f p*

BSN. *p f p*

HN. *p f p*

C TPT. *p f*

TBN. *p*

PERC.

VIB. *p* 5

PNO. *p*

VLN. 1 *f pp f* s.p. no vib. norm.

VLN. 2 *f pp f* s.p. no vib. norm.

VLA. *f pp f* s.p. no vib. norm.

VC. *f pp f* s.p. S.P. no vib. norm.

DB. *f pp f* s.p. no vib. norm.

C ♩ = 75

C-Score

12

22 2+3 3+2+2

FL. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

OB. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p*

CL. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p*

CL. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

BSN. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

HN. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *mp*

C TPT. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *mp*

TBN. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *mp*

PERC. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

VIB. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

PNO. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

VLN. 1 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *f* *p* *mp* *p* *mp* S.P. 6

VLN. 2 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *f* *p* *mp* *p* *mp* S.P. norm

VLA. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *f* *p*

VC. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *f* *p*

DB. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* no vib.

27

FL. *mp* *mf* *p* *p* *mf* *p* *mf*

OB. *mf* *p* *p* *mf*

CL. *mf* *p* *p* *mf* *p* *mf*

CL. *p* *mf* *p* *mf*

BSN. *p* *mf* *p* *mf*

HN. *p* *mf* *p* *sf* *p*

C TPT. *p* *mf* *p* *sf* *p*

TBN. *p* *mf* *p* *sf* *p*

PERC.

VIB.

PNO.

VLN. 1 *norm* *p* *f* *p* *f* *p* *f* *norm* *S.P.* *f*

VLN. 2 *f* *p* *f* *p* *f* *p* *f* *norm* *S.P.* *f*

VLA. *f* *p* *f* *p* *f* *p* *f* *norm* *S.P.* *f*

VC. *f* *p* *f* *p* *f* *p* *f* *norm* *S.P.* *f*

DB. *f* *p* *f* *p* *f* *p* *f* *norm* *S.P.* *f*

30

FL. *pp* *f* *pp* *f* *pp* *f* *sub pp*

OB. *pp* *f* *pp* *f* *pp* *f* *sub pp*

CL. *pp* *f* *pp* *f* *pp* *f* *sub pp*

CL. *pp* *f* *pp* *f* *pp* *f* *sub pp*

BSN. *pp* *f* *pp* *f* *pp* *f* *sub pp*

HN. *mf* *p* *f* *p* *f* *pp* *f* *pp* *sub*

C TPT. *mf* *p* *f* *p* *f* *pp* *f* *pp* *sub*

TBN. *mf* *p* *p* *f* *p* *f* *pp* *f* *pp* *sub*

PERC.

VIB.

PNO.

VLN. 1 *p* *f* *p* *f* *p* *f* *f* *p* *sub*

VLN. 2 *p* *f* *p* *f* *p* *f* *f* *p* *sub*

VLA. *p* *f* *p* *f* *p* *f* *f* *p* *sub*

VC. *p* *f* *p* *f* *p* *f* *f* *p* *sub*

DB. *p* *f* *p* *f* *p* *f* *f* *p* *sub*

2+2+3