

EMBERS

KARI BESHARSE

Amorphous, Otherworldly

ALTO SAXOPHONE

PIANO

22-24"

tr

1 2 3 4 5 6

K1 2/4 Bb

(knuckles on keys)

gliss.

mp

pp

p

p

pp

ALTO SAX.

PNO.

2

(unstable pitch, allow to break into multi)

22-24"

f.t. norm. f.t.

ppp < *mp* < *mp* >

mp

mp

ppp < *p* >

mp

ad lib. 15^{ma}

gliss.

gliss.

gliss.

ppp < *mf* > *pp* < *mf* > *pp*

mp

gliss.

gliss.

ALTO SAX.

PNO.

3

K108 2/4 Bb

K112 2/4 Bb

16-17"

mp

mp

f

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

(palm/pads of fingers on strings)

prepare elbow

gliss.

gliss.

gliss.

gliss.

(no ped.)

mp

mp

2

4

ALTO SAX. subtone 16-18" *mp*

PNO. *mp* *mp* *mp* *mp*

5

ALTO SAX. timbral trill *ppp* *p* *p* *mp* *pp*

PNO. *ppp* *p* *p* *mp* *pp*

* K. 102 x 2 3 4 7 K. 73 1 2 4 5 7 Cl

6

ALTO SAX. *ppp* subtone 17-18" *mp* *mf*

PNO. *ppp* *mp* *mf*

ad lib. 8^{va} 15^{ma} *mf*

7

ALTO SAX. *mf* sub

PNO. *mf* *ppp* *p* *p* *mf* *mf*

15-17"

8va

8

ALTO SAX.

PNO. *p* *f* *p* *f* *p* *f*

8va

5

9

ALTO SAX. air

PNO. *f* *pp*

♩ = 75

subtone

3 5

Red.

Stop string c. 1 ft. down for a gong-like sound.

11

ALTO SAX. *f* *tr* timbral trill

PNO. *f* *8va* *3*

14

ALTO SAX. *ppp* 5 5 5 5 5 5 6 5

PNO. *mf* *p* *gliss.* *gliss.* *gliss.* *gliss.*

16

ALTO SAX. *p* *mf* *subtone* *norm.* 5 6 6 6 6 5 6 6

PNO. *8va* *3* *7*