

Black Grey Red Orange Grey Blue Grey

**for Flute, Clarinet in Bb, violin, cello,
percussion, and piano**

Kari Besharse

2012

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Kari Besharse (2012)


From glowing prismatic intensity to the blackest black, this piece explores specific colors and associated psychological states such as anger, despair, passion and contemplative sublimity. The emotional states came first, and when immersed in these states, one cannot help but see vivid colors and hear prismatic sounds. The colors refract and collide, ebb and flow, bleed into one another, intensify, are erased, then dissipate.


Performance Notes:


General:


Accidentals:

Accidentals for quarter tones:

1/4 Sharp = 

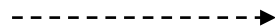
3/4 Sharp = 

1/4 Flat = 

3/4 Flat = 

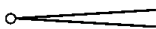
All accidentals carry through the measure.

Gradual transitions from one state to another are indicated with an arrow:

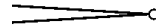


Special Dynamic Indications:

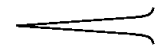
Crescendo from silence:



Decrescendo to silence:



Exponential Crescendo:



Vibrato:

Unless otherwise indicated, use normal vibrato.

Occasional graphics are used for different vibrato widths and speeds. In these cases, follow the general contour of the line.

For example, this vibrato starts slow and speeds up.



Glissandi:

C-score

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Kari Besharse
November 2012

Flute

Bass Clarinet in B \flat

Violin

Violoncello

Percussion

Piano

$\text{♩} = 75$

6

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

dark, hollow

ST bp

EST

ESP

10 ♩ = 85-90

Fl. *ff* *mp* *f* *mp* *f*

B. Cl. *ff* *mp* *f* *mp* *f*

Vln. *f* *mp* *mf* *ff* *mp* *f* *mp*

Vc. *f* *mp* *ff* *mp* *f* *mp*

Perc. $\text{H } \frac{4}{4}$

Pno. ♩ = 85-90

12

Fl. *f* *mp* *f* *mf*

B. Cl. *f* *mf*

Vln. *f* *mp* *f* *mf*

Vc. *f* *mp* *f* *mf*

Perc. $\text{H } \frac{5}{4}$

Pno. *mf*

poco rit. ♩ = 75

14

Fl. *n*

B. Cl. *n* *ppp*

Vln. *p* EST → ESP

Vc. *p* *mf* 3

Perc.

poco rit. ♩ = 75

(8)

Pno. *ppp* 6 3 3

p

*use the fat end and scrape very slowly and continuously

♩ = 85

17

Fl. *mp* *f* *mp* *f*

B. Cl. *mf* *f* *ff* *f*

Vln. EST → ESP *mp* *ff*

Vc. EST *mf* *ff* *mp* *f* 3

Perc. *mp* *ff*

Crotales bow To Perc.

♩ = 85

Pno. *mf* *ff* 3

*reposition pick to also scrape Bb

Musical score for measures 20-21. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Crotchet (Crot.), and Piano (Pno.).

- Fl.:** Starts with a *p* dynamic, followed by a *f* dynamic with a 5-measure phrase and a 6-measure phrase. Ends with a 3-measure phrase.
- B. Cl.:** Starts with a *f* dynamic, followed by a *n* dynamic. Ends with a *mf* dynamic.
- Vln.:** Starts with a *f* dynamic, followed by a *p* dynamic.
- Vc.:** Starts with a *f* dynamic, followed by a *p* dynamic.
- Pno.:** Features a 6-measure phrase and a 3-measure phrase in the right hand, and a *p* dynamic in the left hand. A *f* dynamic appears in the right hand later. Includes a 7-measure phrase with the instruction "remove sticy tac from G#6".

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Crotchet (Crot.), and Piano (Pno.).

- Fl.:** Starts with a 3-measure phrase, followed by a *p* dynamic, then a *mp* dynamic with a 5-measure phrase. Ends with a 5-measure phrase. Includes the instruction "becoming mostly air" with an arrow pointing to the right.
- B. Cl.:** Starts with a *mf* dynamic, followed by a *p* dynamic, then a *mf* dynamic with a 5-measure phrase. Ends with a *mf* dynamic. Includes the instruction "B. cl.3".
- Vln.:** Starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and a *p* dynamic. Ends with a *f* dynamic and a *pp* dynamic. Includes the instruction "(rauschen)".
- Vc.:** Starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and a *p* dynamic. Ends with a *f* dynamic and a *mp* dynamic. Includes the instruction "(rauschen)".

25

Fl. *5* *3* *3* becoming pitch

B. Cl.

Vln. *5*

Vc. *3* *3*

Crot. Cymbal *p*

Pno. *pppp* *Red.*

27

Fl. *mf* *6*

B. Cl. *mf* *< f* *mf*

Vln. *p* *mf*

Vc. *p* *SP*

Perc. bow *p* *mf* *To Crot.*

Pno. *pp* *8va* *3* *3* *f*

Musical score for measures 30-32. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Crotales (Crot.), and Piano (Pno.).

- Fl.:** Starts at measure 30 with a dynamic of *f*. Dynamics change to *mf*, *mp*, *mf*, and *pp*. Includes a triplet of eighth notes.
- B. Cl.:** Starts at measure 30 with a dynamic of *f*. Dynamics change to *ppppp* and *mf*. Includes a triplet of eighth notes.
- Vln.:** Starts at measure 30 with a dynamic of *f*. Dynamics change to *mf* and *p*. Includes a triplet of eighth notes and a trill.
- Vc.:** Starts at measure 30 with a dynamic of *f*. Dynamics change to *mf* and *p*. Includes a triplet of eighth notes and a section marked "SP" and "norm".
- Crot.:** Starts at measure 30 with a dynamic of *pp*. Includes a triplet of eighth notes and a section marked "Cym. wire brushes".
- Pno.:** Starts at measure 30 with a dynamic of *f*. Includes a triplet of eighth notes.

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts at measure 33 with a dynamic of *ff*. Includes a quintuplet of eighth notes.
- B. Cl.:** Starts at measure 33 with a dynamic of *ff*. Includes a wavy line.
- Vln.:** Starts at measure 33 with a dynamic of *p*. Dynamics change to *ff*. Includes a glissando.
- Vc.:** Starts at measure 33 with a dynamic of *p*. Dynamics change to *ff*. Includes a glissando and a triplet of eighth notes.
- Perc.:** Starts at measure 33 with a dynamic of *f*. Includes a section marked "To Crot.".
- Pno.:** Starts at measure 33 with a dynamic of *p*. Dynamics change to *ff* and *mf*. Includes a section marked "♩ = 85".